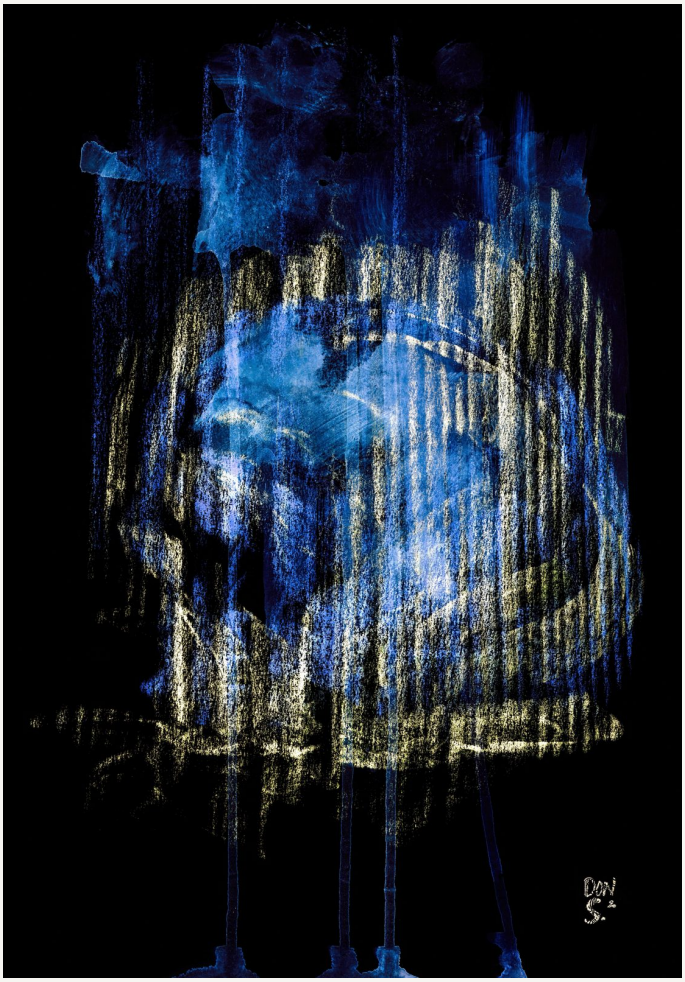


Don S.

REVELATIONS OPUS 1

MONTREUX · 2026

GALLERY DOSSIER · 8 UNIQUE WORKS · 1/1

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ARTIST STATEMENT

Capture the image before it fades.

Each work begins with an image Don S. sees already finished, before he paints it. He captures it on paper, fast, in a sequence of swift, assured gestures, no eraser: Sennelier oil sticks, graphite, pigments.

Enlarged to exhibition scale, the matrix reveals what the eye could not see on the small original: textures, reliefs that the quick gesture had captured without showing. Light then fixes the image in silver crystals, before it is sealed under optical plexiglass. Eight unique works, 1/1 — from the 310 cm triptych to the most intimate piece, 30 cm.

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LA RUSE

2020 · Triptych · 3 × 100 × 100 cm + 5 cm spacing · Total hung: 310 × 100 cm

Founding work of the collection. Three panels, three states. The dark is a crucible from which the figure emerges: colour is not applied — light has sculpted it into silver. The depth of the optical plexiglass completes the gesture: one gazes upon a precious artefact as through a museum vitrine, without any vitrine existing.

"The finest trick of the devil is to persuade you that he does not exist."
— Charles Baudelaire, Le Spleen de Paris, 1864.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-10473b31-bb65-461c-a9e5-1def1957a727

View **LA RUSE** and its certificate on don-s.ch

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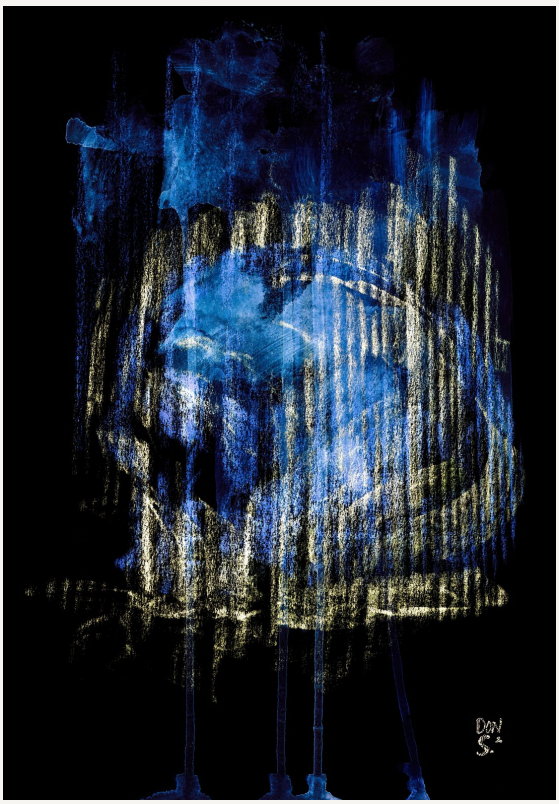
GANJ

2020 · 100 × 70 cm

Ganj — Persian for the hidden treasure, the one found only by ceasing to search. A vertical form, almost calligraphic, suspended in rivulets of lapis-lazuli blue crossed by flashes of gold. The gold, sculpted in silver, enters into dialogue with those who take the time.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-f38abcbd-b319-4dde-9a5c-73df7f4c2002



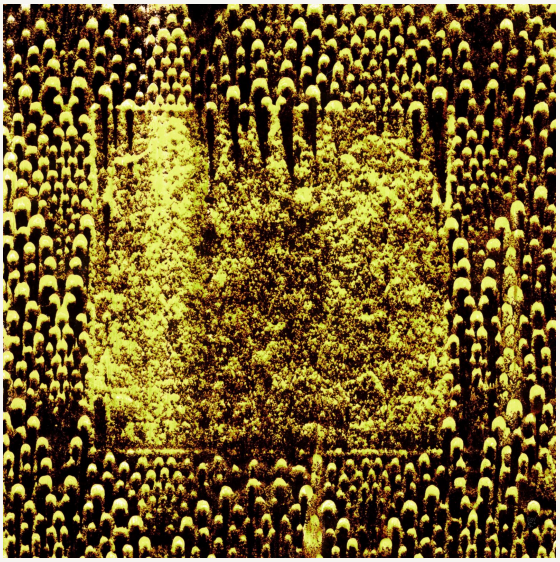
View **GANJ** and its certificate on don-s.ch

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SNGHIN26-003

GOLDEN FAITH

2020 · 80 × 80 cm



Gold pulses, row upon row, arch upon arch — like a fervent multitude drawn toward the stars.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-47cfd1dd-2b24-4e04-88c7-8720ea2f8c90

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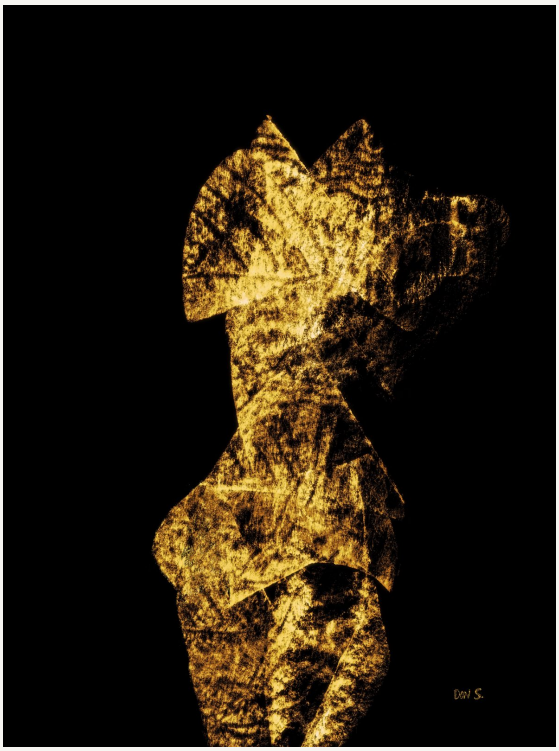
CAECILIUS LIV

2020 · 80 × 60 cm

Gold on black, a figure surfaces, still damp with dark. Caecilius, a Roman name associated with the Latin caecus: to see what the eye does not see. From this name comes Cécilia. Liv, in Swedish: life.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-59c0e759-d3fc-4107-b5cc-9653178292a4



View **CAECILIUS LIV** and its certificate on don-s.ch

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JUST WING IT

2020 · 70 × 50 cm

Amor fati — love your fate. Dance your life.

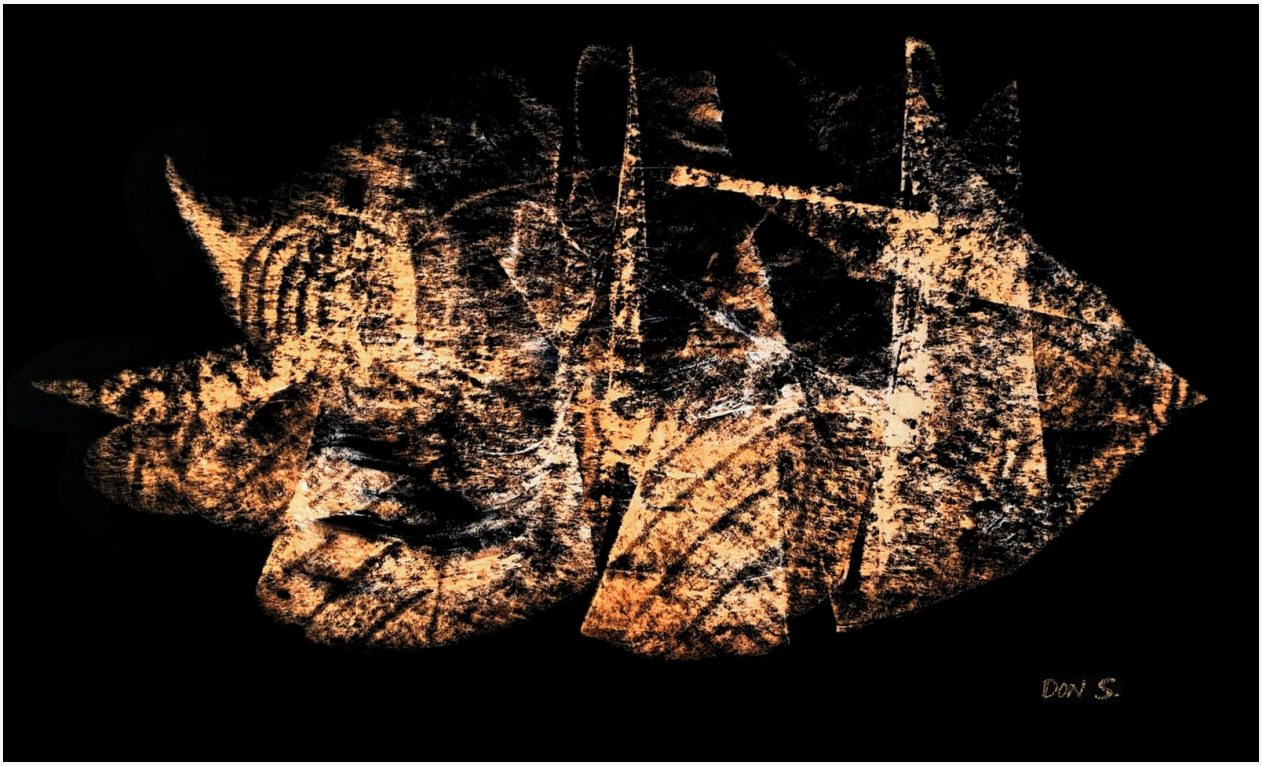
Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-eb0a1a5b-784d-4440-8217-123d42b66255



View **JUST WING IT** and its certificate on don-s.ch

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SURVIVOR

2020 · 30 × 50 cm · The only landscape format in the collection

Weary yet serene — one who has not surrendered.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-0fe7e435-16ce-4b61-9984-352236827883

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VIVACE

2020 · 70 × 50 cm

Benevolent vitality, vibrant and warm — like a vibrato that does not fade.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

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SAME PLAYER SHOOTS AGAIN

2025 · 37.5 × 30 cm · Pivotal work — bridge toward Opus 2



The only work dated 2025. A bridge toward REVELATIONS OPUS 2. The delicious return of the rhythmic pulse.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-440abdfc-f11e-4646-a797-1533dd4672c7

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PRODUCTION & PROVENANCE

THE PROCESS

1 THE MATRIX

Painted by hand on paper: Sennelier oil sticks, graphite, pigments.

2 ENLARGEMENT

The matrix is digitised and enlarged to exhibition scale. A purely technical step.

3 THE LIGHT

The image is revealed by light on a high-reflectance support, then sets: it becomes definitive. Lambda process, Picto laboratory, Paris (1950).

4 DIASEC & DIBOND

Sealed under 3 mm optical plexiglass, mounted on 2 mm Dibond aluminium. Inventory number and Verisart certificate.

CERTIFICATION & PROVENANCE

— Verisart Premium · Blockchain certificates · KYC-verified identity
— Made to order · shipped directly from the Picto workshop in Paris, with its production certificate
— Inventory numbers SNGHIN26-001 through SNGHIN26-008
— Unique works 1/1 · No editions, no copies
— © Don S., Montreux



THE ARTIST

Before Revelations, Don S. spent decades in drawing and live performance — portraitist for UBS, SRF, Manor, Sisley Paris, Roche, McDonald's Switzerland, Globus, Sanacare, JobCloud, Aura Zürich. Observe, seize, never go back: the foundation of Revelations.

2020: a founding experience gives rise to the series. That same year, two British curators travel specially to see the work. His pieces are now held in private collections across Switzerland and abroad.

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Don S.

REVELATIONS OPUS 1

MONTREUX · SWITZERLAND · 8 UNIQUE WORKS · 1/1 · 2026

FOR ALL ENQUIRIES · CONFIDENTIAL DOSSIER

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